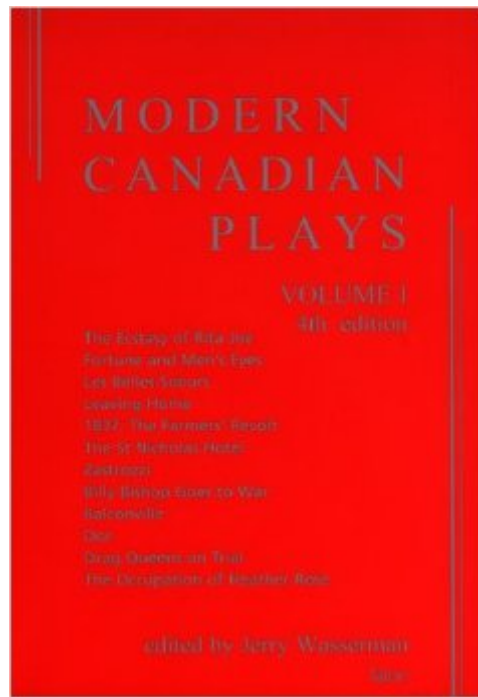


The book was found

# Modern Canadian Plays: Volume 1



## Synopsis

‘I don’t see how a play can be Canadian. I don’t think there are any plays that you could call strictly Canadian’; What does that phrase mean? Now, thirty-three years after Canadian directors spoke their minds, or rather shrugged their shoulders at the seeming hopelessness of de-colonizing Canadian theatre, this fourth edition of the ‘classic’ Modern Canadian Plays sets out for us an even broader range of plays than previous editions, outlining a Canadian drama-scene that is far from colonial, inert, middle-class, or middle-aged. Spanning the years from 1967 to 1997, this anthology will likely continue to be the standard anthology for Canadian drama—and not without good reason. Edited by Jerry Wasserman—professor at the University of British Columbia, theatre critic for CBC, and one of Vancouver’s most recurring (and memorable) faces on television—Volume I still contains plays such as George Ryga’s seminal and highly political The Ecstasy of Rita Joe (first performed in 1967, it was described as a ‘cicatrice’ of Canadian society that ‘showed the bleeding flesh beneath’), as well as Michel Tremblay’s Les Belles-Soeurs (one of the most critically acclaimed plays in Canada, translated from the original, controversial, *joual*). But more to the point, this edition of Volume I carries with it an even more distinct flavour of adventurousness in its juxtaposition of plays that are strikingly, even wildly, various—plays that can only be said to cohere around the difficulty of amorphous notions such as social justice, cultural belonging, and the existence of a collective past. The plays in this fourth edition of Modern Canadian Plays: Volume I date from 1967 to 1986.

## Book Information

Series: Modern Canadian Plays (Book 1)

Paperback: 464 pages

Publisher: Talonbooks; 4th ed. edition (September 15, 2000)

Language: English

ISBN-10: 0889224366

ISBN-13: 978-0889224360

Product Dimensions: 6.7 x 1 x 9.7 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,265,067 in Books (See Top 100 in Books) #88 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > Canadian #268 in Books > Literature & Fiction > World Literature > Canadian #325 in Books > Reference > Writing, Research & Publishing

[Download to continue reading...](#)

Easy Canadian Cookbook: Authentic Canadian Cooking (Canada, Canadian Recipes, Canadian Cookbook, Canadian Cooking, Canadian Food Book 1) Modern Canadian Plays: Volume 1 Modern Canadian Plays Canadian Cents 1920-2012: Collector's Canadian Cents Folder Forgotten Victory: First Canadian Army and the Cruel Winter of 1944-45 (Canadian Battle Series) Peter Fidler: Canadian Explorer (Western Canadian Classics) Loyalties in Conflict: A Canadian Borderland in War and Rebellion, 1812-1840 (Canadian Social History) The Canadian Short Story (Perspectives on Canadian Culture) Watching the Moon and Other Plays (Renaissance & Modern Plays) Fast Horse Plays, Round 6: A Collection of One Act Plays (Volume 6) We Won't Pay! We Won't Pay! And Other Works: The Collected Plays of Dario Fo, Volume One (Collected Plays of Dario Fo (Paperback)) We Won't Pay! We Won't Pay! And Other Plays: The Collected Plays of Dario Fo, Volume 1 The Mammary Plays: Two Plays Out Plays: Landmark Gay and Lesbian Plays of the Twentieth Century The Three Theban Plays: Antigone - Oedipus the King - Oedipus at Colonus (Theban Plays of Sophocles - Antigone - Oedipus the King - Oedipus at Colonus) The Plays of Shaw (26 Plays) Plays for Young Puppeteers: 25 Puppet Plays for Easy Performance Masterpieces of Kabuki: Eighteen Plays on Stage (Kabuki Plays on Stage) Brecht Collected Plays: 1: Baal; Drums in the Night; In the Jungle of Cities; Life of Edward II of England; & 5 One Act Plays (World Classics) (Vol 1) Ostrovsky: Plays Two: Plays 2 (Absolute Classics)

[Dmca](#)